

CHOICE
BANJO SOLOS

In C Notation

BOOK 3

A Phunny Phit Rag
The Flying Jockey Galop
Oh You Rastus Rag
The Pride of Trenton March
King Carnival Two Step
Koontown Krinkles Patrol

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STEPHEN SHEPARD

PATERSON, N. J., U. S. A.

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A Phunny Phit

Banjo Solo
Bass to D

Ragoddity

FRANK B. SMITH

All^o con spirito.

mf

poco rit. *fz* a tempo.

fz

ff poco rit. *ff* a tempo. *fz*

7B. *mf* *f* *mf* 7B. *f* *mf*

f *mf*

f *mf*

fz *fz* Slide. 7B. 15P *fz*

C Notation.

The Flying Jockey

Galop

Banjo Solo

Bass to D

Galop

FRANK B. SMITH

INTRO.
Moderato.

Tempo di Galop.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fine.' marking.

Musical Score Details:

- Tempo:** Moderato.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Dynamics:** *mf*, *ff*, *cresc.*, *ff*.
- Tempo Change:** Tempo di Galop.
- Rehearsal Markers:** 7P., 15P.
- Section Markings:** marcato il Basso.
- Ending:** Last time. Fine.

TRIO.

mf dolce.

rit.

a tempo.

D.C.al Fine.

C Notation.

To my Banjoistic Friends
Oh You Rastus

Banjo Solo

Real Rag

FRANK B. SMITH

INTRO.
Moderato.

mf

Allegro. Tempo di Rag.

8P.

5B.

5B.

5B.

1 2 Last time. 8P. 6P.

rit. Fine.

5B.P.

4B.P. 5B.P. 6P. 5B.

7P. 12B.P. 6P. 4 1 8P. 28P. 5B.

5B.

5B.P.

5B. 9P. 10B. 5B.P.

11B. 10B. 9P. 1 13P. 2 13P.

rit. D.S. al Fine.

C Notation.

The Pride of Trenton

Banjo Solo

Grand Concert March

FRANK B. SMITH

INTRO.
Moderato.

The Intro section consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the dynamics include 'mf' and 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Performance techniques are marked with '2P', '3P', '4P', '5P', '6P', '7P', '8P', '9P', '10P', '11P', '12P', '13P', '14P', '15P', '16P', '17P', '18P', '19P', '20P', '21P', '22P', '23P', '24P', '25P', '26P', '27P', '28P', '29P', '30P', '31P', '32P', '33P', '34P', '35P', '36P', '37P', '38P', '39P', '40P', '41P', '42P', '43P', '44P', '45P', '46P', '47P', '48P', '49P', '50P', '51P', '52P', '53P', '54P', '55P', '56P', '57P', '58P', '59P', '60P', '61P', '62P', '63P', '64P', '65P', '66P', '67P', '68P', '69P', '70P', '71P', '72P', '73P', '74P', '75P', '76P', '77P', '78P', '79P', '80P', '81P', '82P', '83P', '84P', '85P', '86P', '87P', '88P', '89P', '90P', '91P', '92P', '93P', '94P', '95P', '96P', '97P', '98P', '99P', '100P'. The section concludes with a 'Last time' marking and a 'Fine' ending.

Marcato il Basso.

The Trio section consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Marcato il Basso.' and the dynamics include 'fz' and 'Fine'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Performance techniques are marked with '2P', '3P', '4P', '5P', '6P', '7P', '8P', '9P', '10P', '11P', '12P', '13P', '14P', '15P', '16P', '17P', '18P', '19P', '20P', '21P', '22P', '23P', '24P', '25P', '26P', '27P', '28P', '29P', '30P', '31P', '32P', '33P', '34P', '35P', '36P', '37P', '38P', '39P', '40P', '41P', '42P', '43P', '44P', '45P', '46P', '47P', '48P', '49P', '50P', '51P', '52P', '53P', '54P', '55P', '56P', '57P', '58P', '59P', '60P', '61P', '62P', '63P', '64P', '65P', '66P', '67P', '68P', '69P', '70P', '71P', '72P', '73P', '74P', '75P', '76P', '77P', '78P', '79P', '80P', '81P', '82P', '83P', '84P', '85P', '86P', '87P', '88P', '89P', '90P', '91P', '92P', '93P', '94P', '95P', '96P', '97P', '98P', '99P', '100P'. The section concludes with a 'D.S. al Fine' marking.

C Notation

King Carnival

Banjo Solo

Characteristic Two Step

FRANK B. SMITH

Moderato. *lightly.*

Allegro. *mf*

poco rit. 1B. 5B.P. 1

a tempo. 2 8B. 6P. 5P.

fz Fine. 3P. 5B.P.

6P. 5B.P.

7P. 12B.P.

8P. 1 8P. 2 5B. 5B.P.

fz 5B.P. *fz* *mf* 9P. 5B.P. 10B.

5B.P. 5B.P.

5B.P. 9P. 1 2

f *poco rall.* D.S.al Fine.

C Notation.

Banjo Solo
Bass to D

Koontown Krinkles

Characteristic Patrol

FRANK B. SMITH

INTRO.
Moderato.

f *mp* *rit.* *Patrol Allegro.*

f *a tempo.* *mp* *12H.* *17H.* *fz* *pp* *mf*

2B. *7P.* *poco rit.* *a tempo.*

1 *2* *3* *4* *5B.P.* *f* *mf*

mf *mf* *a tempo.* *poco rit.*

C Notation.